



**27th Annual Orangeville & District  
Music Festival**  
Celebrating “The Power of Music”  
**April 27-29, 2026**

## **Festival Guidelines and Class Eligibility**

The Festival is operated by a volunteer committee. The Festival is held in the spring followed by a Gala Concert two weeks later.

Performance opportunities are available in all disciplines and styles, in a non-competitive forum for all levels/ages and adult classes.

The information on your registration form will determine your class assignment according to your instrument and grade level.

Please read the following for eligibility, regulations and other important information:

All amateur musicians — from beginner to advanced — all levels are welcome to participate. Participants may be studying through a conservatory program (RCM, CNCM, Canadian Conservatories, etc.) or through other non-conservatory paths, **in any musical style or genre**.

Performances may include solo, duet, ensemble, or group works. All instruments and voices are welcome.

### **Instruments & Categories**

- **Instrumental:** Includes all **brass, woodwind** and **percussion** instruments.
- **Strings:** violin, fiddle, harp, guitar, banjo, ukulele, and others.
- **Voice:** Classical, musical theatre, pop, jazz, ballad, sacred, barbershop, and small vocal ensembles (duets, trios, quartets).  
*(Recorded accompaniment is not permitted.)*
- **Piano:** Performances take place on a Yamaha grand piano.
- **Organ:** Performed on a Casavant pipe organ.
- **Ensembles:** Instrumental and/or vocal groups of all styles.
- **Own Compositions:** Original works by participants are welcome and encouraged. (lead sheet or manuscript composition must be provided)

**Participants receive a certificate of participation, as well as constructive adjudication. Performance awards are available and a gala concert will feature the best performances, as chosen by the adjudicator.**

**DONATIONS:** Revenue is generated by Festival entry fees and donations received from Sponsors and Friends of the Festival. This support ensures the festival's continuance and performance awards. Sponsors and Friends of the Festival are acknowledged in advertising materials and concert programs.

## **RULES AND REGULATIONS**

### **Eligibility:**

- The Festival, unless otherwise stated, shall be open to amateurs only. "Amateur" means any person who, up to the date of closing of entries for the forthcoming Festival, has not been in receipt of remuneration forming the major portion of livelihood from the profession or practice of music.
- Participants who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took Level 4 piano exam in 2025, you may not enter Level 4 in 2026 festival)

### **Classes - You will be notified of the time and date for your class(es):**

- Following the closing date for entries, the Festival committee shall decide the order in which the classes will take place and reserves the right to alter the order, if necessary.
- The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.
- The Festival reserves the right to subdivide any class into two or more classes under circumstances where the number or character of the entries would justify such a subdivision.

**Photocopying of copyright music for the purpose of performance is illegal. Digitally licensed sheet music is permitted. The digital license must be shown on the printed score and/or accompanied by proof of purchase or written permission from the composer or publisher.**

### **Adjudications:**

- Original music must be provided for the Adjudicator(s).
- The Festival reserves the right to substitute or appoint additional Adjudicator(s).
- All performance awards are given at the absolute discretion of the Adjudicator(s) to participants who show the most promise of future development musically.

- Books for submission must have registrant's name on them.
- Changes to order of the pieces to be performed cannot be made on the day of the festival.
- No participant may approach the Adjudicator(s). This may result in disqualification. No teacher or member of the public may speak to the Adjudicator(s). Necessary questions from a participant must be directed to the registration desk.

### **Adjudication Performance:**

- Original music must be provided for the Adjudicator(s).
- Announce your piece and composer. If you are performing more than one piece in the same class, wait for the Adjudicator's instructions to proceed with additional pieces.
- Memorization of solo piano and vocal piece(s) is the norm for this festival and is strongly encouraged.
- Repeats are to be omitted from all music. Da capos and first and second endings are to be observed.
- Accompanists are the responsibility of the soloist/group. Programme order will not be changed to accommodate accompanists.
- Cell phones must be turned off.
- No rehearsal on stage is permitted; piano may NOT be tried except by accompanists. Tuning and warm-up are permitted within the allowed time limit where noted.
- Offstage and warm-up facilities are not available, nor should they be expected.
- Entrance fee, as a spectator for the classes, is by donation.

### **NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCES:**

Photography at sessions is permitted with the following provisos:

- Still photographs may be taken briefly between classes, but only if the timetable permits. No photography is permitted for commercial purposes, except by the accredited agents of newspapers, television stations, etc.
- All users of cameras and camcorders must not advance further forward than the Adjudicator(s). The use of any flash or lighting is forbidden during performances. There must be no movement by the operator during the performances. All recording equipment must be SILENT. No photography or videotaping is allowed of the participants or Adjudicator(s) without their express permission. These rules are designed to protect the concentration of the performer and the Adjudicator(s). They apply to any other type of behaviour which might also damage this concentration.

## Gala Concert

Mark the date of **Monday, May 11, 2026 @ 7:00 pm** on your calendar in the event you are invited to perform. Performers are chosen at the discretion of the Adjudicator and will be notified to perform their selected festival piece after the adjudications.

Tickets at the door: Adults - \$15.00 Children (12 and under) \$5.00

## REGISTRATION

**Register: January 5th - March 3, 2026.**

*Please complete a new registration form for each entry.*

*Incomplete registration forms will not be accepted.*

**Maximum 2 pieces per person or group.  
(except in the case of the Solo Concert Class)**

*Take note of the Fee Schedule and acknowledge the Photo Permission portion.  
The waiver for the use of photography by ODMF is to be signed.*

**Payment:** E-transfer (sent to [o.d.musicfestival@gmail.com](mailto:o.d.musicfestival@gmail.com))  
OR

Cheques payable to: Orangeville & District Music Festival  
**(written out in full please)**

**Festival registrations will not be considered complete  
until payment has been received.**

**Entry Fees will not be refunded.**

**Payment is due by Tuesday, March 3, 2026**

Registration forms can easily be filled out online at [www.odmf.ca](http://www.odmf.ca)

Printed registration forms can be mailed or dropped off to:  
ODMF, c/o Westminster United Church, 247 Broadway, Orangeville L9W 1K6  
Office Hours: Monday to Wednesday, 10 am to 1:00 pm.

Entries should be carefully completed and mailed before March 3, 2026 to arrive in a timely manner.

**For more information:**

Email [o.d.musicfestival@gmail.com](mailto:o.d.musicfestival@gmail.com)

Check out our website: [www.odmf.ca](http://www.odmf.ca)

E&OE